Tchaikovsky Model

Orchestration Model by Jon Brantingham

Pyotr Ilyich Tchaikovsky

Primary Element

Secondary Element

Melodic Fills

Pad

Bass

Percussion

Model Description: Tripled string primary, scalar woods secondary, with wood/horns pad and bass hits on 1 and 2.
Primary element: tripled in high strings. Monophonic texture.
Secondary element: traded scales in clarinet and bassoon. Monophonic texture.
Melodic Fills: None.
Pad: 8th note hits on 1 and 4. Flutes and oboes high, horns in 4 part low. Chordal texture.
Bass: 8th note hits on 1 and 4. Cellos and Basses. Mixes with chordal texture.
Percussion: None.
Development: Increasing range of the pad.